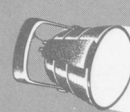


Eighty-third Founder's Day Edition



THE SPELMAN SPOTLIGHT



VOL. XXV, NO. 6

SPELMAN COLLEGE

ATLANTA, GEORGIA

APRIL 3, 1964

Calendar of Events

APRIL

Sunday 5—Anniversary Vesper Service, Sisters Chapel, 3:30 p.m.
Speaker: The Reverend L. M. Tobin, Associate Professor of Religion Morehouse College

Monday 6—Morning Convocation, Art Department, Sisters Chapel, 8:00 a.m.
Speaker: Hale Woodruff, Noted Painter and Professor of Art N.Y.U., and Former Art Teacher at Spelman College

Wednesday 8—Morning Convocation, Music Department, Sisters Chapel, 11:00 a.m.—Speaker: Mme. Hedy Roselaar, Noted Scholar in Music, Literature and Music Appreciation, and a former Concert Pianist

Thursday 9—Know Your Spelman Quiz and Pep Song Concert, Howe Hall, 11:30 a.m.
Departments of Art, Drama and Music present an Original Folk Musical, "The Ballad of Candy Man Beecham", Fine Arts Theatre, Fine Arts Building, 8:00 p.m.

Friday 10—Original Folk Musical, "The Ballad of Candy Man Beecham", Fine Arts Theatre, 8:00 p.m.

Saturday 11—Decoration of Memorial Plaques Honoring the Founders: Miss Sophia B. Packard, Miss Harriet E. Giles, Howe Hall, 9:00 a.m. Rally and Report of Gifts, Howe Hall, 9:30 a.m.
Family Luncheon, Drama Department, Morgan Hall Dining Room, 12:30 p.m.—Speaker: Dr. Frank McMullan, Associate Professor of Directing, Yale U.
Original Folk Musical, Fine Arts Theatre, 8:00 p.m.

Sunday 12—Formal Founders' Day Exercises and Dedication of the John D. Rockefeller, Jr., Fine Arts Building, Sisters Chapel, 3:00 p.m.
Speakers: Dr. John Hope Franklin, Chairman of the Department of History, Brooklyn College, Brooklyn, New York and Mr. John D. Rockefeller, III, Chairman of the Board of Directors of the Rockefeller Foundation, New York City
Opening of Art Exhibit of the Works of Mrs. Fayga P. Ostrower, Noted Brazilian Artist.
Guided Tour of the John D. Rockefeller, Jr., Fine Arts Building following program

Sunday 19—Spelman College Glee Club Concert, Sisters Chapel, 8:00 p.m.

CAMPUS PROFILE:

Meet the Artist—Fayga Ostrower

One of the most fascinating personalities on the Spelman Campus this semester is artist, Fayga Ostrower. A native of Rio de Janeiro, Brazil, Mrs. Ostrower has traveled throughout Europe and the United States. She is a self-taught artist who has directed art classes for many years in Rio de Janeiro.

As Mrs. Ostrower views the issues raised by this reporter, art courses in colleges are offered to give training to persons with talent in art, and to create "sensibility to receive works or arts" in those without talent. Art appreciation, she feels, is not only for creative persons. It is basically designed to give students a better understanding of works of art. Art appreciation is based on the familiarity of works of art. When one is familiar with many works of art, only then is he able to compare. The more one is able to compare works of art, the more refined his tastes become and the more he is able to get out of a painting.

Anything which helps people appreciate art is good, such as, the "Mass Culture" program initiated under the Kennedy Administration. However, art appreciation is always

an individual response. There cannot be "Mass Culture" without taking into consideration many individuals whose level must be geared to higher standards.

Biennial of Sao Paulo

Mrs. Ostrower's eyes sparkled as she commented about her native country. Although there are few museums in Brazil, every two years there is an international show at Sao Paulo. Fifty-two countries participate in this cultural event and hundreds of people from all over South America come to see the exhibition. This year will mark the 13th staging of the exhibition.

In Brazil there is no state subsidy or specific encouragement of the arts. However, interest in art runs high. This is evidenced by the popularity of free courses offered in Art. Mrs. Ostrower taught such a course—The Theory of Art—in Rio's Museum of Modern Art. She explained that in such a course no examinations or grades are given. Enrollment runs high. About ten percent of the students are real artists, while the others show considerable interest.

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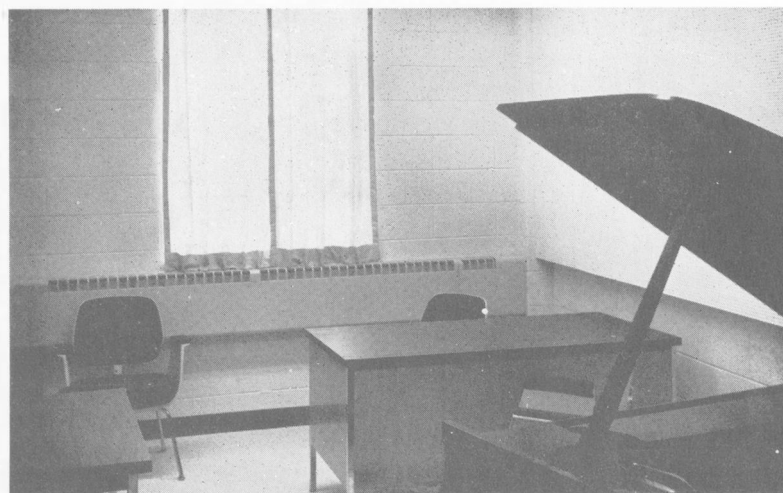


Spelman Crossroaders for 1964. Reading from left to right—Wanda Waples, Geraldine Davis, Barbara Henry, Sandra Montgomery, Juanita Price and Melba Davis.

Dedication of Million Dollar Structure at Spelman Marks Renaissance in Fine Arts



New Theatre



New Music Studio

When the \$1,000,000 John D. Rockefeller, Jr. Fine Arts Building is officially dedicated at the Spelman College formal Founders' Day exercises on Sunday, April 12, 1964, a long-cherished dream of the college will finally be realized and an upsurge of creative endeavors in the fine arts in this region will be under way. Handsome in appearance, unique in design, and equipped in every particular, the new structure, housing the departments of Music, Drama and Art, will open up new vistas of cultural opportunities for a generally culturally deprived community and region. Few buildings of its kind are to be found in the South-eastern region, and its facilities, size and program are being evaluated to compare favorably with any work being done in any similar fine arts center in the country. It is the dream of the college that Spelman will become a real cultural center with the addition of this exceptionally functional and flexible building.

President Albert E. Manley, speaking at the ground-breaking ceremonies for the building, stated that although it became his duty to secure funds for the erection of a Fine Arts Building, the need for such a facility at Spelman had long been recognized before he became president of the college. His interest in the fine arts program at Spelman, however, gave this building priority over other proposed program expansions. The serious cultural lag so

(Continued on page 4)

Death of Mrs. Powell Shocks and Saddens Spelman College Family

The Spelman College family was shocked and saddened by the death of Mrs. Sadie Lillian Harris Powell, a trustee, alumna, and long time friend of the college.

Mrs. Powell who received her early education at Spelman Seminary and graduated in the 1907 class, matriculated in the area of nursing at the Providence Hospital in Chicago, Illinois, and further participated in an extension course at Spelman College during the 1925-1926 academic term.

Always active, alive, and ably prepared to engage in new endeavors and seek new horizons, Mrs. Powell performed many and varied occupational tasks during her lifetime. She was an instructor at the Orchid Hills School for six years, a bookkeeper and a nurse. She conducted extensive service and studies in health condition and welfare of children. Mrs. Powell conducted an Infant Welfare Station for the city of Atlanta, and made a special study of child health conditions in the community during the period of 1927-1928. The William A. Harris Memorial Hospital, which was founded by her and her late husband, Dr. C. W. Powell, has become a hallmark for its outstanding medical service to children as well as adults.

A versatile and out-going personality, Mrs. Powell's realm of activity and service extended from her active participation in the NAACP, and Links, Inc. to the dedicated service she gave cheerfully and unselfishly to the Friendship Baptist Church. Mrs. Powell was a member of the Board of Trustees of Spelman College, and was the first life member of the Phyllis Wheatley Branch of the Y.W.C.A.

Because her life was full and meaningful, Mrs. Powell received numerous awards and honors, among them the "27" Club Award in 1963

(Continued on page 6)

MUSICAL NOTES



Alpha Bawner, Soprano

Concert artist, Alpha Bawner, Spelman graduate, returned to the campus on April 3, 1964 at 8 p.m. in Sisters Chapel and gave her second concert at her Alma Mater. She sang in connection with the Founder's Day celebration and festivities connected with the opening of the new Fine Arts Building.

It has been through the exhibition of such fine talent as Miss Bawner's that the college has foreseen the need of better facilities and equipment to encourage and increase the rate output of personalities of this calibre.

Her concert was certainly a fine one.

On Sunday, March 15, 1964, two former alumnae, Mrs. Josephine Harrel Love and Mrs. Carol Blanton Diggs returned to the Spelman campus to present a duo-piano recital in behalf of the college.

Their program was indeed a memorial one and brought back fond memories to many of the class of '33 who were present. The scope of the program ranged from Bach to Rachmaninoff in terms of historical dimensions. Of particular enjoyment was their performance of "L'Embarquement Pour Cythere" by Pou-

(Continued on page 4)

Eighty-Third Founders' Day, An Inspiration

As Founders' Day draws nearer, we all begin to feel a rekindling of Spelman "spirit." We are fascinated by the idea that our school is 83 years old, and has carried a certain prestige all this time. It is most inspiring to think back over the history of Spelman College to the two courageous women who founded the institution. Miss Packard and Miss Giles worked bravely against numerous obstacles to keep the school in operation, and were gratified to see its steady growth and development during those difficult beginning years.

If we take time now to think about the work of these two women and their friends, we feel deep respect and gratitude. Where would we be today if they had not been moved by the plight of Negro women in the south at that time? It is moving to think about the dedication of our Founders and the many hardships they must have suffered. And yet, we seldom think of them except when Founders' Day comes around each year. In the midst of grumbling and complaining the students now have a tendency to forget about the Founders, who withstood hardships and disadvantages that make our complaints seem very petty.

We can say thank goodness for Founders' Day because it does bring Miss Packard and Miss Giles back in mind. With all the activities going on in their honor, we cannot help but stop and reflect on the remarkable progress of Spelman College. We can all be thankful that these two women began the work that we reap so many benefits from today. Let us hope that we will engage in the activities of Founders' Day with a deep feeling of respect and appreciation.

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Editorial opinions do not necessarily reflect the views of the administration, faculty, or the entire student body of Spelman College.



FROM THE EDITOR'S DESK

Founders' Day

Founders' Days are for reflection, of course. It seems, however, that the occasion should induce us to evaluate what has been done in these eighty-three years. It should provoke questioning of the methods used, scrutiny of the successes achieved and failures met. Not only is Founders' Day a celebration, but also is it a unique time of pensiveness when we who are involved in this school may laud the founders but at the same time, candidly survey the history of Spelman and project from this history her future.

Take a moment this Founders' Day and think about these things.

The Light Spot

A Chilean student visited our campus a few weeks ago and in an informal discussion she humorously, yet unknowingly referred to the Spotlight as the "Light Spot." This pun, if we may take it as one, seems to be an appropriate column head, when we report on our visitor of late, Mr. Clay Clayburn, National Republican Committeeman.

It must be granted that in chapel that day and in discussions later, Mr. Clayburn brightened our lives with his futile attempts at convincing us that the Republican party is for us, as Negroes. Undoubtedly Mr. Clayburn, with all required respect, failed to recognize that the college student generally does not accept tradition per se, and especially does he not accept explanations of tradition which are shabbily thrust upon him, veiled in cobwebs of ignorance.

We see that Mr. Clayburn has convinced himself that the Republican party is the party for all Negroes. However, when he refers back to the Emancipation Proclamation of Lincoln, over a century ago, uses this as the basis of his appeal, and yet, has no substantial current accomplishments made by the Republicans in civil rights to offer, we can only doubt that significant steps which denote the Republicans as "saviors" of our people have actually been taken. It is very strange that in discussion Mr. Clayburn refused to comment on the split between conservatives and liberals in his own party. It is even more strange and disheartening that in his appeal to us, he presented nothing but a scanty allusion of the Republicans' singular interest in civil rights. It seems that the economic and foreign policy items were (in Clayburn's view) too difficult for our minds to handle and that an emotional, heritage drenched appeal was the only way.

We at Spelman must denounce this underestimation of our intelligence. If this is any indication that the Republican party wants our votes in the next election we might as well give them to the Democrats, who, though silent could not be worse than what Mr. Clayburn leads us to believe the Republicans are.

Ida Rose McCree

ATLANTA STUDENT PRESS (ASP)

Ban Communists from Campuses?

By LEJEUNE P. BRADLEY

(Editor's Note: This is the first of a three-part series. Dr. Bradley is a Lt. Cmdr. in the U. S. Naval Reserve, and is Director of Guidance at Georgia State College. He has extensively studied Communist doctrine, tactics, and appeal in several U. S. government approved institutions in the United States.)

When State Representative Mac Pickard presented his bill to ban Communist speakers from colleges

and universities recently in the House a "hue and cry" resounded through the hallowed halls of ivy throughout the state. Woeful reverberations were heard to reflect off the painted walls of the student dormitories and to pass through the ivy halls and offices of some of the professors. Some colleges, however, remained silent and wondered why such a law had never come to pass in Georgia.

The general complaint from the

(Continued on page 6)

THIS THING CALLED "LOVE"

There have been variegated attempts to define the state of love, the feeling one senses when one encounters love, and the state of content of "falling in love". Essentially, of course, only the lover could ever attempt to explain what love means; however, irrational lovers conform to the idea without considering its value.

It may seem odd, therefore, that two people are bound together by a cohesive force and that no one else, allegedly, can be suited to either partner or break such a cohesive-ness. The answer, of course, lies deep within the human psyche. The partner for love is formed by "ideational abstraction"; this term simply implies that one first perceives his partner and the individual who best fits the perceptual value is chosen. Even though the individual is chosen from the mental field and then from the phenomenal field, there are no guarantees that the relationship will exist eternally.

You may have noticed that I discarded the term "falling in love" and replaced it with "ideational abstraction". "Falling" of any sort may be dangerous either physically or mentally. Ideational abstraction assumes that some amount of thought has been applied to the love task and that some purpose or meaning does exist between the two people; thus, love is sometimes a reciprocated phenomena.

In his book, *The Prophet*, Kahlil Gibran states:

To know the pain of too much tenderness.

To be wounded by your own understanding of love;

And to bleed willingly and joyfully.

Love possesses not nor would it be possessed.

My insinuation is that love is a thought process that occurs between two people. Its reciprocated action overrules the selfish idea; that is, "I am happy because I have you." Instead, it caters to the idea that one is willing to give up his happiness to another; that his wound by his own understanding of such a thought process is a wound for the sake of love.

C. LeJeune Hickson



EXCHANGE FROM MOREHOUSE

CANCER AND I

by Charles Jackson, Jr.

It's time to eat. You light up your pre-meal cigarette and head for the dining hall. You feel good, the smoke trickling from your nostrils, your cigarette dangling between your fingers. In the dining hall you buy today's paper. May as well. What's in the headlines today? You cough up smoke as you read: "Smoking, Cancer Linked." You read it again because you don't want to believe it. All these years that's all you had—the hope that smoking did not cause cancer. It was a slim prayer but you held on to it. And now, now your little prayer is smothered by the big, bold print before your eyes. You look around and hope no one sees you, take that last drag, then crush the cigarette out.

But there are no two ways about it and you know it. Either you stop smoking or catch cancer. Ugh! How you abhor the word. Why? You ask, why? Much as you love to smoke. Cancer and cigarettes! Oh, you dirty, lousy . . .

You swear, you stamp your feet, you clench your fists. Then you go talk it over with the boys. It would be irrational, you say, to go on smoking, wouldn't it? Someone nods. Who would go on smoking knowing about this cancer report? It would be insane! You look around for agreement. Someone nods. And that's how you talked yourself into giving up the smoking habit. It would be easy now, knowing about cancer and all.

So you go two whole hours without the usual consumption of nicotine. Then your throat starts screaming like mad. Fire builds up in your chest. Your hand shakes. Just one, you say, only one. One won't hurt anything. Just one. So you smoke a cigarette. How relieving, how reviving, how lovely!

Then the cancer report cuts through the smoke. You crush the cigarette. I can stop, you tell yourself. I know I can. You go three or four more hours. You're looking good, boy. You've never gone this long before. Then it hits you! Got to have one, got to have one. Oh, how you long for the burning inhalation of cigarette smoke, how you long for the crutch between your fingers. Oh cancer! You sweet devil you. Come here, baby.

You go a whole day. Only six cigarettes. Only six! A whole day! This is marvelous, considering you had been smoking from twenty to thirty in one day. You're on your way, boy, you're looking good. Tomorrow it will be five, then four, then . . . I'll lick you yet, Miss Cancer. I'll lick you yet! I'll fix you for messing my life up. I'll fix you!

Then it's time for semester exams. You have to stay up all night. Got to do something. May as well smoke. Why not? You can control yourself now. You buy a pack. You smoke them up. You buy another pack. You smoke them up. Back to the old grind. The heat's off. No more horrible headlines, no more lengthy reports on television. Oh, so what! So you're smoking a pack a day again. You can cut it out when you want to. You know that. Didn't you do that last week? A whole day and only six cigarettes. You can stop—stop whenever you want to. Can't you, boy?

So you're still smoking, huh? You lost the five-dollar bet with your roommate, didn't you? So what? I can smoke when I want. Who cares? I'm going to stop. In fact, I'm going to stop right after this pack. Your last pack, huh? Yeah, my last pack. You said that yesterday. So what? Something came up. Can't stop, can you? I can if I want to. Can you?

Oh well, you say, blowing out a long stream of smoke, you have to die with something.

by 1970, it will be nearly four times the 1959 level.

—"Scholar-incentive" tuition grants were created—with a total in 1963-64 of \$27.5 million in assistance to 137,000 students.

—State regents scholarships have tripled—from 5,162 to 16,240.

On faculty salaries and libraries: —Faculty salaries on all levels—elementary school through college—have been substantially increased. —The State has increased by three-fold its financial assistance to the library systems of New York.

"Better education throughout the country is indispensable to the national interest, both domestically and internationally. Inadequately educated citizens render less than their full potential to our economic, social and political life. In our international competition with Communism, we require both informed and trained citizens."

—Nelson A. Rockefeller
Statement, July 9, 1960

STATEMENTS AND RECORD OF NELSON A. ROCKEFELLER

Summarized to January 1, 1964

Education

Editor's Note: This is the first in a series of surveys of Presidential Candidates which will appear in the coming issues.

Governor Rockefeller holds high the goal of a good education for all Americans.

He considers education "indispensable to equality of individual opportunity—a basic and vital principle in our democracy." (Statement July 9, 1960)

The Rockefeller Record on Education

As President Eisenhower's Under Secretary of Health, Education and Welfare, Rockefeller participated in

—Framing legislation that led to the 1957 White House Conference on Education.

—Preparing and promoting bills providing for cooperative research in the field of education and for a National Advisory Committee on Education.

—Developing the first Eisenhower legislative program of Federal aid for school construction.

As Governor of New York, great progress has been achieved in education under his leadership. Following are some of the major accomplishments on elementary and secondary education:

—State financial aid to local school districts has nearly doubled—from \$593.6 million in 1958-59 to more than \$1 billion in 1963-64, thereby easing the pressure on local real estate taxes and helping to assure better salaries for teachers.

—The formula for making grants to local school districts has been revised to reflect changing times and

the resulting shifts in school populations.

—Several sets of standard school plans have been developed and are being made available to local boards; they give promise of reducing school construction costs by as much as 29%.

In addition, a variety of special programs have been inaugurated recently to meet particular elementary and secondary needs.

—Project "ABLE" has been initiated, to provide special teaching and cultural aid for gifted, but underprivileged, boys and girls.

—Special programs have been established to help prevent school drop-outs and to help in finding job opportunities for school age youngsters who are in the employment market.

—School districts with eight or more retarded children must now either establish special classes for such youngsters or join with other school districts in assuring that these boys and girls receive the best training possible.

—Special classes for non-English speaking pupils have been set up to accelerate their becoming part of the general school program and the community-at-large.

On higher education, Governor Rockefeller has taken steps to increase higher education opportunities through expansion of the State University system and the establishment of tuition grants and additional scholarships to help permit students attending the college of their choice:

—Student enrollment capacity in the State University has been doubled;

SPELMAN: THEN AND NOW

The First Performance In Our New Theater

By Elise E. Oliver, '32

The new theater at Spelman College, which bears the name of Howe Memorial Hall, had its "first night" on November 1, when Mr. V. L. Granville, noted English actor, presented eleven impersonations from as many plays, beginning with one of the Greek tragedies of Sophocles, and continuing through to one of George DuMaurier's.

Mr. Granville began his program "Dramatic Interludes," with a brief history of the beginning of drama, and spoke of the educational value of the stage. Preceding each impersonation he gave enough of the story of the play, and of the situation in which the character was to appear to prepare the audience readily to appreciate his presentation of that particular character.

Exquisite costumes and gorgeous lighting effects rounded the program into an artistic symmetry, lending a richness to Mr. Granville's presentation. This celebrated actor was assisted by Mr. J. Blair as stage manager . . .

The dignity of the carefully designed hall with its comfortable seats and good acoustic properties, helped the crowded audience to thoroughly enjoy these delightful dramatic sketches, and above all to appreciate the creative skill of this artist.

The Campus Mirror, Nov., 1929

Spelman-Morehouse Social

By Lois Davenport, '30

Friday evening, October 7, 1927, marked another pleasant event when the doors of Spelman College opened for the Spelman-Morehouse social. This being the first intercollegiate social of the season, everyone looked forward with eager anticipation to the affair.

The faculty members and students of both colleges assembled in Howe Memorial Chapel for the program, which was very appropriate and full of humor, making us forget our cares. Promptly at 8:30 Miss Ernestine V. Erskine, Senior College, in a brief introduction, reminded us of the custom for the students of the two colleges to meet in a sort of informal way to add new links to our chain of friendship and strengthen those bonds already formed. She announced the program as follows: Piano Solo—Miss Thelma Brown. Quartette—Spelman College. Reading—Miss Margaret Johnson. Cornet Solo—Mr. Kenneth Days. Tenor Solo—Mr. Levi Terrel. Reading—Miss Viola Branham. Violin Solo—Mr. Oliver Jackson. Quartette—Morehouse College.

Preceding the social Miss Willie Reese, also Senior College, presented Dean Carpenter and President Read. Both responded cordially. Then President Read and Dean Carpenter with their assistants, took charge of the social. The presidents of the two colleges, followed by faculties and students, led the line across the

campus to the Assembly Room of Laura Spelman, which was beautifully decorated with ferns and pennants. Here there were games and grand marches.

At 9:20 o'clock at a signal each college sang its college song and gave yells. Then all joined in singing "The End of a Perfect Day," signifying the end of a perfect social.

All guests said good-bye to their friends and filed slowly out.

For the decorations and the success of this annual party we are grateful to the committee, Professor Jenson, Misses Schoff, Erskine, Branham, Reese, and their assistants.

The Campus Mirror, Oct. 15, 1927

Student Teachers Entertained

By A. Elizabeth Jones

The student teachers in Elementary Education were entertained January 19 in Giles Hall. Miss Timson, critic teacher, and Miss States, professor of education, were the hostesses and the guests of honor were: President Read, Miss Watts, principal of Teachers Training Department, and Miss Taylor, professor of Bible.

This party was a surprise to the teachers, planned by their hostesses at the end of their semester of practice teaching. Refreshments of ice cream and cake were served.

There was much pleasant chat and fun about the work just ended and the prospects of being real teachers. One of President's playful warnings was that they avoid an expression she had seen: "The Bored of Education."

The Campus Mirror, Feb. 15, 1928

The Value of Extra-Curricular Activities

By Lois Davenport, '30

When we speak of extra-curricular activities, we mean those in which one engages outside of the regular routine of school work. What puts so much life into these activities is the fact that they are voluntary and therefore more interesting. Of course one must not get the extra-curricular activities confused with the curricular, because there is an interesting difference in the values of the two...

There are also social values, and a certain kind of culture, both of which can be gained by the interchange of ideas and by associating with others in the clubs, such as debating clubs, story telling clubs, book discussion groups and YWCA. Not only do these activities cultivate ability in public speaking, but they help one to solve practical problems.

Also there are the physical and aesthetic values of some organizations through which "that school girl complexion" is kept. One may know all the ways that are prescribed for keeping health and beauty, but unless one learns that recreational activities play an important role, he still needs, to that extent, to be educated. Such sports as tennis tournaments, hiking parties, and

basketball are quite beneficial because they develop beautiful and robust physiques.

After all, there is a certain pleasure one gets from these activities. If it were not for the enjoyable hours spent at club meetings and the friendships thus formed, college life would be, to many, only an unpleasant memory of hard work and drudgery.

The Campus Mirror, April, 1929

Campus Gossip on Changes

By Mary A. Dunn, '30

"Nelle, promise me that if I tell you a joke you won't mention it to anyone. It happened the first day we came."

"Alice you may depend on me to bury it in the archives."

"Well you remember every year when we arrive at Spelman we always enter the treasurer's office from the south door of Rockefeller. In the usual way I entered and stood there fully ten minutes before finding out that the office had been changed to the north side of Rockefeller."

"Compare an embarrassment of ten minutes with one of twenty-five minutes. I heard some of the girls say that at 5 o'clock we would meet Miss Wagner at the post office to get our mail boxes. I did not once dream of a post office on campus; hence I walked to West End and waited fully twenty-five minutes at the post office for Miss Wagner."

That same night Dorothy came down and of course the first thing she mentioned was that Morehouse men will attend some Spelman classes and Spelman women will attend classes at Morehouse.

"If that report is true," said Nelle, "we must lower our voices, take our motto from King Lear, 'a voice ever soft, gentle and low is an excellent thing in woman'."

After she had finished telling about the shower and gym in Giles Hall, they could hardly wait for gym class to meet . . .

The Campus Mirror, Oct. 15, 1928

The Dirigible "Los Angeles"

The U. S. Navy dirigible, "Los Angeles," passed over Atlanta Sunday morning, October 7, on its way to New Orleans. Many Sunday School classes held recess to watch the big grey ship float by like some great fish, now behind clouds, now into bright sunlight. The sight was in itself a beautiful morning prayer.

The Campus Mirror, Oct. 15, 1928

Our Needs

Our buildings are literally overflowing and our greatest cry: "More room." Our membership is 575 and promises to reach 600 before the term closes. Of these 200 are boarders, and our dormitories, already crowded, beg for additions or new and larger buildings. The dining room is so crowded that students sit shoulder to shoulder, and back to back.

Our new laundry is now complete, and thus one of our greatest wants is met.

The kitchen lacks many conveniences and the library is but poorly furnished.

... Our chapel is daily too crowded for comfort and it is simply impossible to seat all the members of the school. It is also too small for the services that are held there every Friday and Sunday evening. The former service is held particularly for the study of the International Sunday school lessons, and the latter consists of a Sunday school and a Bible reading or a sermon. All of these services are largely attended by those outside the school.

Our chapel is not only filled with eager and attentive listeners, but the glory of God overshadows it, and many a soul has there found its Saviour.

For Women and Girls

It has Preparatory, Normal and Academic courses. Special attention is given to the preparation of pupils for teaching.

The Industrial Department is made a PROMINENT FEATURE.

Board, (including tuition and room rent) \$7.00 a month in advance, \$7.50 if remaining unpaid till the end of the month. For catalogues and further information address

Miss S. B. Packard,
Miss H. E. Giles,
Principals
Spelman Messenger, 1886

The need, the support of our Heavenly Father, is always abundantly given, and we believe that when His children learn of our needs, nothing will be wanting to carry on this grand work. Therefore we are trusting that God will send us aid, for have we not first sought the kingdom of God and his righteousness and have we not a right to plead the promise that all these things shall be added unto us?

Spelman Messenger, March, 1885

Morehouse Entertains

On April 1, as the culmination of an already enjoyable spring holiday, the students of Morehouse entertained their Spelman sisters with a dance given in Morgan Hall.

Jitterbugs were given full sway and "jit" they did. Delicious ice cream was served to refresh as well as satisfy the guests.

The evening was spent in dancing. A rather new and noteworthy feature of the evening was the stag line from Morehouse who saw to it that there was not a Spelman "stag line" as is customary. The men of Morehouse are to be commended.

Sport attire was the order of the evening and as usual, everybody looked exceptionally well and enjoyed himself equally as well.

Campus Mirror, April, 1940

Hale Woodruff to Exhibit Work at World's Fair

Among the four Atlantans whose art works were selected at a preview exhibition of contemporary American art in Richmond, Virginia, for display at the New York World's Fair in April, is Hale Woodruff, one of the modern masters, who is a member of the fine arts faculty at Atlanta University. Mr. Woodruff's selection was based on a painting entitled, "Little Boy."

Of the many Georgia artist who entered the competitive showing, only six were selected to represent this state. Mr. Woodruff's painting portrayed a youngster of about eight years wearing a violet colored sweater and holding a red knitted cap in his hand.

Paintings by Mr. Woodruff have been on view at the Chicago Art Institute, the Art Center of New York City, Herron Art Institute, the Boston Museum of Fine Arts, Smithsonian Institution, Washington, D. C., Kansas City Art Museum, Valentine and Downtown Galleries, New York City, and Dallas, Texas, as well as at various schools and colleges throughout the country.

Campus Mirror, January, 1939

Two "Moonshiners"

Various and amusing have been the remarks by passers on the verandah in front of the dormitory at the sight of two people acting in a way peculiar, to say the least.

A beautiful crescent moon shed its silvery beams upon the trees, whose delicate twigs were outlined against the sky, while numbers of brilliant

stars were marching on in silent stately procession. All nature was in harmony, only these two people seemed to be out of their element.

Their interest centered in an object resembling a stick about four feet long, while one held it, the other stooped to peer into the lower end, ejaculating something like this:—"Now, I have it! Oh, S—, see there! There now! its gone. You take it and try if you can see anything.

Then the other proceeded with the lofty investigations. The Solon-like utterances continued, only varied with an occasional, "Oh, I see spots on the moon; big round black spots!" Of course people became interested and wanted to know what was going on. . . .

Perhaps the curiosity of our friends will be quieted when we tell them that these inexplicable performances are due to the fact that some kind friends, Mr. and Mrs. B. of Dayton, Ohio, have given us some glasses for a telescope and we have been testing them and the tube.

Things that no astronomers ever heard of, have already been found out and there is no predicting what wonderful discoveries the future has in store for us.

—Marie

Spelman Messenger, February, 1888

The School for Nurses has opened with a membership of thirty-five intelligent young ladies, who entered for the profession. The course of two years includes both theory and practice. Certificates will be awarded to those who successfully complete the course. It cannot fail to benefit the Southern people of both races. It is the first school of the kind known in the South.

Spelman Messenger, March, 1886

HELP is Imperative! Imperative!

Immediate help is needed to finish and furnish the new building. The present accommodations are crowded beyond comfort; teachers and pupils are praying for better days.

It will be impossible to occupy the new building unless comfortably furnished. We gratefully acknowledge gifts, and we extend to all the invitation to give "as the Lord hath prospered you."

Spelman Messenger, April, 1886

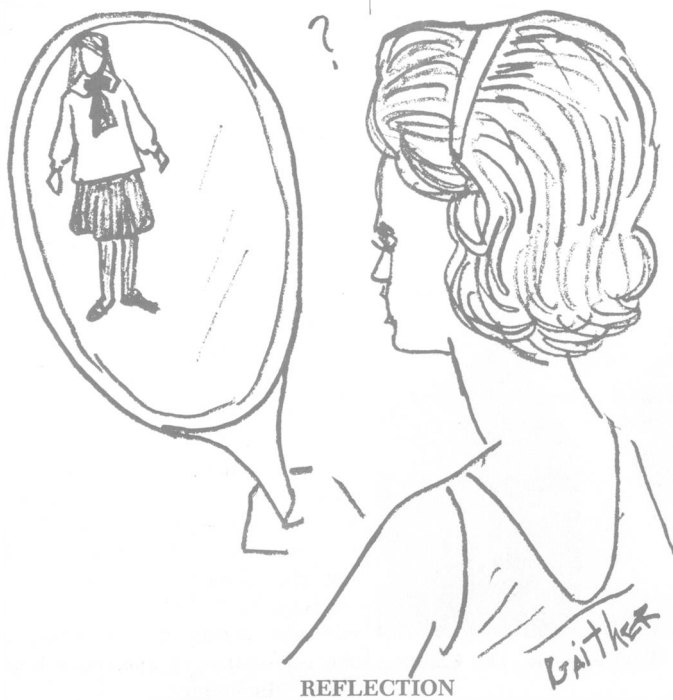
Miss Gordan writes that she has to lay aside her bustle, as the natives were constantly talking about that deformed missionary. Fashion seems to be coming into agreement with the natives.

Spelman Messenger, November, 1889

SPELMAN SEMINARY

350 Leonard Street,
Atlanta Georgia

NOTE: The excerpts on this page were taken from Campus Mirror and The Spelman Messenger. Comparisons are compulsory. Have fun.





Pictured left to right: Mrs. Carol Blanton Diggs, Professor Harreld, Mrs. Josephine Harreld Love.

MUSICAL NOTES

(Continued from page 1)

lenc. This number was outstanding in many aspects and was enthusiastically applauded.

Mrs. Love and Mrs. Diggs have been a piano team since their undergraduate days here at Spelman. They first joined their forces for a student production by performing Gershwin's "Rhapsody in Blue."

Music majors were fortunate to have an opportunity, before and after the concert, to question the artists on their techniques and reasons for selection of their repertoire. After the concert, there was a large reception in the Polly Kline Lounge where the two artists had an opportunity to renew old friendships with former classmates.

For those of us still at Spelman, it was indeed a treat to experience the return of two such outstanding graduates.

On April 9-11, the opening performance of the new Fine Arts Building will begin. An operetta, "The Ballad of Candy-man Beechum" has been produced through the collaboration of the Art, Drama, and Music Departments.

This production is unique in originality for all props and designs are being done by the Art Department, production and staging by the Drama Department, and music composed by Dr. Willis L. James, chairman of the Music Department.

The operetta should prove to be an exciting and memorial event.

Before making its annual northern tour, the Spelman College Glee Club will give its home concert on April 19, in Sisters Chapel. In the month of May the AMS Chorus will present its annual concert in the same hall.

CAMPUS PROFILE

(Continued from page 1)

"An Artistic Manifestation"

At a recent Phi Beta Kappa dinner Mrs. Ostrower expounded on a question raised concerning the differences in children's art and that of the mature artist. She stated that: "A child's art is simply an artistic manifestation." All children are endowed with some art talent—they are all potential artists. The differences lie in selectivity. The child is not selective, he does not see what is good and what is bad. The adult tries to learn from his own work. He dismisses certain things because he finds them not good. Other things he will take up from his own work and develop them further. We find differences in style because the adult changes—Gothic, Renaissance, Modern. A child's work never changes as long as he is a child.

The practice of rotating outstanding works of art such as was done last year when Leonardo da Vinci's "Mona Lisa" was moved from its location in the Louvre for showings in our country has created considerable controversy. When asked her views on such a practice the Spelman artist said:

"The practice would have a more positive effect on people if they were allowed to look at a work or art for more than one-tenth of a second. One work of art is not really important. Many works of art should be touring the entire country. There should be no

Religious Emphasis Week Profitable Experience

The Annual Spelman Religious Emphasis Week was held March 1-6. Because of the excellent planning by Miss Lorna Wilson, chairman of the Religious Emphasis Week Committee, and other members of the committee, the week was very successful. The theme this year was "Your Religion and Your World."

Dr. Clarence Jordan, director of the Koinonia Farm in Americus, Georgia was the campus speaker. His distinct personality added much to the week's activities. The student body listened to Dr. Jordan during the regular chapel services of the week and found his messages very inspiring. During the evenings Dr. Jordan visited the dormitories to have more informal discussions with the students. They enthusiastically challenged Dr. Jordan on his convictions. As he met these challenges he gave the Christian religion a stronger and more positive meaning to all who listened. His insight on the meaning of a true Christian life is something to be admired. Even though the sessions each night lasted well past the scheduled time, they seemed to have been over too soon.

Another interesting feature of the week was the seminar. Participating in it were the student body and community religious leaders. After Dr. Jordan's talk on Wednesday morning, the assembly divided into groups of about fifteen students and one or more consultants to discuss various topics under our theme.

Other events of the week were organ meditation on Tuesday and Thursday mornings and private conferences with our speaker.

The Atlanta University Center Religious Emphasis Week was held during the same week and the Spelman students were able to take advantage of some of its activities. The Center's speaker was Dr. Mordecai W. Johnson. Two of the most outstanding events were the presentation of "Murder in the Cathedral" by the St. Bartholomew's Players under the direction of Katherine Hocking and the Holy Communion service held on Wednesday evening.

The Religious Emphasis Week was one of the most outstanding events on campus this year and will long be remembered.

Judith P. Fennell

circus made of a great art work. If the Italian Government should allow a real showing of Renaissance art works in the United States, this would provide for more comparison which is a basis for art appreciation. People should go to see an exhibit of art work, not a name."

To promote aesthetic interest on the campus Mrs. Ostrower suggested that the following might be done:

1. Collect the fine number of reproductions scattered about the campus and assemble them in one very conspicuous place for viewing.
2. Exhibit student art works at the end of each semester.
3. Visit the Art Institute here in Atlanta frequently.

We welcome Mrs. Ostrower as a valuable addition to the Spelman faculty and look forward to viewing her works in the Spring.

—Janice Joyner

DEDICATION

(Continued from page 1)

prevalent in this part of the country, he felt, needed immediate attention. And so he set his goals and fundraising talents in this direction.

Truly, Spelman's interest in the arts goes back to the founders themselves. The first teacher secured by Miss Packard and Miss Giles, after they founded the college in April, 1881, was a teacher of music, and, in May, 1882, the Atlanta Baptist Female Seminary (Spelman) and the Atlanta Baptist Seminary (Morehouse) jointly presented the first spring concert, which is still continued in the annual concert series of the Atlanta-Morehouse-Spelman Chorus.

In the more than eight decades of Spelman's existence, deliberate emphasis has been placed on the fine arts. In music, art and drama, vigorous programs in student-community cultural enlightenments have been advanced. It was the desire of the college to expose its students and the community to the best offerings available in the fine arts and to develop in them taste and appreciation in these creative fields. Hence, over the years, Spelman has been unique in the dissemination to its students and community of fundamental standards of artistic appreciation and a growing awareness of the beauty and joy in life which is available to anyone who has the ears to hear, the eyes to see and the ability to understand the media by which artists express the beauty and joy of human existence. In both its curricular and extra-curricular programs, fine arts have played an integral role in the development of the Spelman young woman. Now, to stimulate even more the study and achievements in the various phases of fine arts, and to meet the increasing demand for training in these areas, Spelman has the added facilities of its new John D. Rockefeller, Jr. Fine Arts Building, a generous and welcome gift of the Rockefeller Brothers (Fund) in memory of their father, the late John D. Rockefeller, Jr., for whom the building is named. It is the sixth building on the campus to bear the name of a member of the Rockefeller family. Spelman itself is named for Mr. and Mrs. Harvey Buel Spelman, the parents of Mrs. John D. Rockefeller, Sr. During eighty-two years of the eighty-three years of Spelman's existence, the members of five generations of the Rockefeller family have aided the college in its growth. This gift of a new Fine Arts Building is the most recent evidence of the Rockefeller family's interest in the college.

Situated just inside the gates of the college, commanding an impressive view and entrance, the stately Georgian structure harmonizes with its own landscaping and with the other campus buildings without ever losing its own attractive characteristics. The approach to the building for those on foot is by way of an eight foot brick sidewalk some seventy-five yards to a gray slate outside terrace on through revolving doors and into a terrazzo finished, tastefully decorated foyer, the central entrance to all wings of the building. An imposing bust of Mr. John D. Rockefeller, Jr., rests on a marble pedestal in the center of the main foyer. This work was designed and executed by Mrs. Jay Buber of New York City who will make a special trip to Atlanta to supervise the lighting of the bust prior to its

unveiling during the dedicatory services. Behind the bust of Mr. Rockefeller, inscribed in the teakwood paneled walls is a portion of his credo.

Each department in fine arts will have its own separate quarters, except for three spacious classrooms, an audio-visual room, a small reading room which they will share in common. In the West Wing of the building the department of music will be housed. In this section one finds ten air-conditioned, sound-proofed practice rooms; one large chorus rehearsal room, with a seating capacity of 100; one large orchestra practice room with a seating capacity of 75 and with adequate instrument storage space; and one large listening room. Office space, complete with pianos, bulletin boards and blackboards, is available to department members also in this section. The center section of the building is devoted to theatre. Its main feature is an ultramodern air-conditioned, beautifully designed and tastefully decorated little theatre that will seat 302 persons. Just outside the little theatre is a little outer lobby, designed especially for latecomers. Inside the theatre proper the muted blues and blue-greens of walls, seats and curtains give a restful and artistic touch that will be appreciated by all patrons. The flexible proscenium stage looks out onto a spacious, sunken orchestra pit that will accommodate 40 musicians, who have three principal, subterranean entrances. The stage house itself is at least three times the size of the old cramped quarters in Howe Hall and features wing space enough to accommodate two pre-set wagon stages, three trap doors, a complete counterweight system, and riggings and fly space for twenty lines. Looking onto the stage is the light control room, equipped with a modern control board, and just beyond, a front beam row of 12 ellipsoidal spotlights. Nearer the stage, but still in the auditorium and on either side, are two recessed openings for additional frontal lighting fixtures. Behind the stage is a large area for scene building and painting. Just to the right of the scene shop is an experimental theatre, a small room, with a seating capacity of 50. This small theatre is fully equipped with its own lighting system and will be used primarily for student productions and play readings. In the basement of the building, just underneath the stage, modern dressing rooms for men and women, a costume room equipped with sewing machines, cutting tables, ironing boards, irons, lockers and racks will be found. There is also space in the basement provided for costume, property and light storage, as well as a small locker room for the personal possessions of drama students. A special feature in the section devoted to theatre is the Green Room, an elegantly furnished but nonetheless comfortable room for leisure lounging between classes or during offstage moments during rehearsal or production. This room will also be used for small receptions or teas. Just off the Green Room is a small but fully equipped kitchen. The East Wing of the building is devoted to art. Included in this section are corridors equipped for exhibitions; a ceramics room with an adjoining kiln room; a sculpture studio; a graphics room; and a crafts room. There are also individual offices for departmental faculty.

On the occasion of the celebration of the dedication of the John D. Rockefeller, Jr. Fine Arts Building, in connection with the Eighty-third Founders' Day Celebration, the departments of art, music and drama, working closely with the Founders' Day Committee, have planned several concerts and other activities. On Sunday, March 15, at 4:30 p.m. in Sisters Chapel, two of Spelman's own, Josephine Harreld Love and Carol Blanton Diggs, duopianists, were presented in concert. Alpha Brawner, a lyric soprano, and another of Spelman's own, will appear in concert on Friday, April 3, at 8:00 p.m. in Sisters Chapel. The Anniversary Vespers Service in celebration of Spelman's Eighty-Third Founders Day will be held on Sunday, April 5, with the Reverend L. M. Tobin, Associate Professor of Religion, Morehouse College, as the speaker. The convocation on Monday, April 6, at 8:00 a.m. in Sisters Chapel, with Hale Woodruff as guest speaker for the art department, will initiate the first of three convocations sponsored by the art, drama and music departments. The music department will present as its guest speaker on Wednesday, April 8, at 11:00 a.m. in Sisters Chapel, Mme. Hedy Rose-laar, noted scholar in music literature and appreciation and a former concert pianist. She is the niece of famed Composer Gustav Mahler. Dr. Frank McMullan, Associate Professor of directing at Yale University will be the guest speaker for the drama department at the Saturday luncheon in the college dining hall at 12:30. The departments of art, drama and music will present an original folk musical, "Candy-man Beechum," on Thursday, Friday, and Saturday, April 9, 10, and 11, at 8:00 p.m. in the theatre of the John D. Rockefeller, Jr., Fine Arts Building.

The events of Saturday, April 11, Founders Day, will begin with the decoration of the memorial plaques honoring the founders, Miss Packard and Miss Giles, by the Granddaughters Club. This will be followed by the Founders' Day Rally and the report of gifts from students, alumnae and friends. Immediately after the rally the Spelman family luncheon will take place in the Morgan Hall Dining Room.

At 3:00 p.m. Sunday, April 12, the formal Founders' Day Exercises and the dedication of the John D. Rockefeller, Jr. Fine Arts Building will be held in Sisters Chapel. Speakers for the occasion will be Dr. John Hope Franklin, chairman of the department of history, Brooklyn College, Brooklyn, New York, and Mr. John D. Rockefeller, III, chairman of the Board of Directors of the Rockefeller Foundation, New York City. At the close of the exercises in Sisters Chapel, the academic procession will go from the chapel to the John D. Rockefeller, Jr. Fine Arts Building, where a brief ceremony of cutting the ribbon by Mr. Rockefeller will formally open the building.

Culminating these events will be a concert by the Spelman College day, April 19, at 8:00 p.m.

A special feature connected with the opening of the building to the public at the dedication services will be an art exhibit of the works of Mrs. Fayga Ostrower, a Brazilian visiting artist on the Spelman faculty, through the auspices of the Fulbright Agency and the John Hay Whitney Foundation. Mrs. Ostrower comes to Spelman from the Museum of Modern Art in Rio de Janeiro, Brazil, where she is a teacher. She is serving as artist-in-residence at Spelman during the second semester. Mrs. Ostrower's artistic activities include drawings, paintings, murals, book illustrations and modern textiles. She has won several international prizes and many of her works are displayed in museums in Europe and North and South America.

There will be a corps of students and faculty members from the various departments to conduct our visitors through the building following the dedication. The public is cordially invited to attend any or all of these events in connection with the celebration of Spelman's Eighty-Third Anniversary.



President Manley with Religious Emphasis Week speaker, Dr. Clarence Jordan.

Annual Water Show Delightful

On March 6 and 7, the swimming club and swimming team of Spelman and Morehouse, respectively, jointly presented the annual water show. This year's theme, "A Parade of Months", was beautifully carried out by the natatographers, swimmers, and Miss Starks, the club's advisor and director.

Each month was represented and enjoyment of the entire presentation was expressed. However, the audience seemed to enjoy the wedding scene the most because of its humor. The ceremony was performed by Michael Henderson with Jerome Robinson as the groom and Willenor Caruthers as the bride. Other members of the club were the bridesmaids, ushers, and guests.

Another number enjoyed by those who attended was "Younger Than Springtime", performed by Renee Adkins, Harold Head, and Pamela Brown. The high point of their performance was the formation of a chain of the three swimmers. They received a great applause when they carried it underwater. Renee, also, did a solo number. Other solo swimmers included Lucia Holloway and Catherine Grant.

For the month of July, several children of faculty members were the participants. Little Lee Lynn, son of Dr. Lynn, swam the length of the pool with his swimming partner, Miss Starks. He and the other children were very amusing and delightful.

The over-all production was excellent. The costumes were beautiful and the effects of the lighting were splendid. Those who attended expressed their delight with the show as did those of previous performances. "A Parade of Months" was indeed a delightful presentation.

Gloria Anne Knowles

The Atlanta Student Press Is Born

On February 25, representatives from the news staffs of Georgia Tech, Georgia State, Morehouse, Spelman and Agnes Scott met to complete the plans that made the Atlanta Student Press (ASP) a reality. The meeting was held at Georgia State.

The idea of this college news service was co-authored by Cary Howard, and Mike Jones, Editor and Managing Editor respectively of the Georgia State SIGNAL. The purpose of the endeavor is to enhance the interest and variety to each of the newspapers involved by the inclusion of news articles by students from colleges outside of their own gates. Those present at the initial meeting for launching this plan were Cary Howard and Mike Jones of the SIGNAL staff; Sally Pobel, AGNES SCOTT NEWS; Ida Rose McCree, SPELMAN SPOTLIGHT; Johnny Houston and George Perdue, MOREHOUSE MAROON TIGER; and Gwinn Leverett, TECHNIQUE; (of Georgia Tech).

Miss Howard was chosen by the group to act as Chairman with ASP headquartered at Georgia State. The group also agreed that each member paper would pay \$10 membership fee to cover material and mailing costs. All material is to be sent to the ASP office where it will in turn be dispatched to the other editors.

The group decided that all edi-



THE BOOK SHELF

By Ruth A. Davis

During the spring it would be well to spend some time better acquainting ourselves with the life of Christ. To this end, *The Day Christ Died* by Jim Bishop would be excellent reading. Mr. Bishop's naturalism of characterizations and his sympathetic handling of background has made this book a masterpiece. Never before has Christ seemed so human and close to one's life

tortials must be presented intact and should not be revised in any way. However, features and news copy may be cut or revised as the editor sees the need.

Until the end of May, the ASP will be effected on a trial basis. The continuation and the success of the service will depend on the cooperation of each editor.

Bernice Dowdy

as He does in this book. Christ knew that He was to be betrayed and die a horrible death; therefore, during His last days His divine and human sides were constantly juxtaposed. He was, in the end, left to endure the agony of the cross and to die as a man, in order to point the way to man's salvation. The portraits of Judas, as painted with words, and the other eleven disciples were equally as sensational as that of Christ. The life of each had a message for the reader, for among these twelve were represented people from all walks of life.

If you like books that cause a great deal of controversy *The Deputy* by Rolf Hochhuth is just the book for you. *The Deputy* scores Pope Pius XII for failure to intervene directly and unequivocally in the mass murders perpetrated by the Nazis. The reason offered by the church

for its failure to intervene in the murders done in the concentration camps, or to excommunicate any catholic who participated in torturing or murdering women and children, was that "higher spiritual interest of universal scope demanded that the vatican put its temporal security before every other consideration!" The author expresses horror over the fact that Christ in love yielded to the spirit of murder in a time that the church might have, had it but tried as one priest begged the Pope to consider, exerted some positive influence.

For those who are interested in Political Science, *El Senor Presidente* by Miguel Angel Asturias is exciting reading, which recasts into fictional form the author's experience with the totalitarian regime in Guatemala. *El Senor Presidente* depicts the asphyxiating and brutalizing atmosphere of a totalitarian state, where every man is governed by terror, intrigue, and violence. At the center of the repulsive web sits the puny but vindictive Presidente, himself ridden by fear, yet adroitly using for his purposes a loathsome Congress of rival judges, bar barons, prostitutes, spies, and drunken soldiers. Under these circumstances all human values vanish, and nothing counts except the will of the Presidente.

**SUPPORT
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Poet's Corner

The music droned on incessantly like a swarm of bees aimed at your eardrum, while your flannel soul flapped in the wind like a ragged piece of sad, blue melancholy.

Now rigor mortis disguised as boredom gnaws at the past, crushes the present and suffocates the future—the future—the reputedly indestructible future—numerous, ghosts, vapors, spiralling up from your idiot cigarette.

Mary Ann Gaither

The New Deal

Live off of welfare.

They give us clothes.

Not too good, but they covered us. Give us cigarettes too.

Not too good, but they helped us forget.

Worked hard when a job came.

It's easy to work hard when you've been sitting

On a bank just a carving.

Lawd, it was good to work.

Didn't get but 15c an hour.

Gal, in dos days a man couldn't hardly carry

Two dollars worth of groceries.

You could get 5 pounds of sugar

And de prettiest white meat

You've ever seen fer a nickel.

Honey, we sho knew how to 'ppreciate Mr. Washington's face

I used to think de Lawd created two saviors

Jesus Christ and Franklin Roosevelt.

Yes mam dat man knew what to do And done it too.

—Diane Wilson

NOTE: The persons mentioned were interviewed by the poet concerning their activities during the New Deal.

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The Rockefeller Family and Spelman

(five generations)

"The great law of culture is: Let each become all that he was created capable of being," Carlyle.

In the year 1961 *The Story of Spelman College*, written by Florence Matilda Read, was published. It is a history of Spelman that goes back to the old town of New Salem, Massachusetts. Miss Read has perfectly sectioned the story from the beginning to its present state. It is from one of these chapters that I have selected the Founders' Day observance story.

"The reality that is Spelman College could not have been born without Miss Giles and Miss Packard. In the formative years, Miss Upton and the New England women were indispensable. But the school could not have grown to its status as a college without the interest and aid of the Spelman-Rockefeller family.

"The philanthropies of Mr. Rockefeller would no doubt have had other stimuli, and the well-being of mankind would have been promoted regardless of these women, but the fact remains, and has its significance, that the catalyzing agent of his interest in Negro education was his acquaintance with Miss Packard and Miss Giles and the students they were teaching in the school they founded.

"Among the New Englanders who moved from eastern Massachusetts to Ohio were the Samuel Buel Spelmans who traveled west in a two-horse wagon over the Allegheny Mountains. Their son, Harvey Buel Spelman, married Lucy Henry. Three children were born to them: Luck Marie, Laura Celstia, and Henry Jennings.

"The home of Mr. and Mrs. Spelman was a station on the Underground Railroad and they helped many slaves get to Canada and freedom. Mrs. Spelman, at the seminary on April 11, 1884, told the assembly that the only dinners she ever cooked on the Sabbath were for the slaves on their journey northward.

"Mr. Rockefeller throughout his life was happy in his family relationships, genial, understanding, with a lively interest in his growing children; stern and upright but not 'hard.' Even the most recent biography fails to do justice to his admirable traits of unselfishness, good humor, loyalty to his friends and causes, devotion to human welfare. The large part he and his family had in Spelman's history was by no means confined to gifts of money.

"It was Mr. Rockefeller's policy to give and give generously; but not to give to institutions and causes until convinced of their worth. He wanted his gifts to stimulate others to give (hence the practice of 'matching' or conditional gifts); and he wished to assist organizations that had vitality, not to bolster dying causes. He therefore looked to see whether the women at Spelman had 'stickative qualities,' and found them not wanting.

"At the turn of the century, Mr. Rockefeller began to refer letters about Spelman to his son, John D. Rockefeller, Jr. who transmitted the authorization of his father in June 1900 for four new buildings, and with whom the correspondence was conducted with regard to the names for them. It was Mr. John D. Rockefeller, Jr. who requested that quadruple plated silverware, in place of triple plate, be purchased for the new dining hall.

"After a visit to Spelman, Mr. Rockefeller, Jr. wrote Miss Giles:

"Of all the places of interest which I have visited during my Southern trip none were so pleasing and so satisfactory to me as Spelman, and of the various courtesies that were extended to me by friends in the different cities, none were so highly appreciated and so thoroughly enjoyed as those shown me in your house during the two days spent with you.

"Spelman in its grounds, its buildings, its courses of study, its methods, and above all its spirit, far surpass my highest expectations. I was delighted with everything I saw and am happy to have had even a small part in helping to build up this splendid work. . . I count it a benediction on my life to have spent two days in your home . . . and I appreciate most fully the kind hospitality which you, Miss Upton

and Miss Packard showed me and the cordial welcome given me by all the other teachers and scholars . . .

"How the students of the day felt about the Spelmans and Rockefellers comes frequently to light. For example, in a letter to the President of Spelman College written in 1929, Mrs. Carrie Walls Gassaway, one of the 1888 graduates, reported a talk she had recently made at a dinner with some of Cleveland's real good intelligent women . . .

"Since I have been in Cleveland (ten years with the exception of two . . .), on Memorial Day my husband or one of my sons has driven me out to Lakeview Cemetery. I went there to see only one grave—that was the grave of the sainted Mrs. Laura Spelman Rockefeller. Now you understand why on Memorial Day in Cleveland, Ohio, I visited this sainted woman's grave. To make it plainer this is the only way I have of showing my appreciation of what Mr. John D. Rockefeller, and his sainted wife have done for the girls of the Southland, me included for I am one of them."

"Mrs. Mary F. Rockefeller is a member of the Spelman College Board of Trustees. Her husband, Laurance Spelman Rockefeller, is the middle son of Mr. and Mrs. Rockefeller, Jr., and was named in honor of his grandmother, Laura Spelman. Able, sympathetic, possessing sound judgment, Mrs. Laurance Rockefeller takes an interest in individual students as well as in college policy and procedure. She was especially helpful when the college was raising funds to build the Gymnasium. Individual gifts were received from herself and others of the Rockefeller family. All five of the sons of Mr. Rockefeller, Junior have at one time or another visited Spelman College.

"The fifth generation is growing fast in numbers and influence—Mr. Rockefeller, Jr. has over twenty grandchildren. That the interest of their generation in Spelman College has just begun is the institution's trust and hope. It is eminently fitting and deeply touching to have the first gift from the fifth generation from Laura Spelman Rockefeller, a great-great granddaughter of Mr. and Mrs. Harvey Buel Rockefeller. It has marked the seventy-first year since Mr. John D. Rockefeller's first gift to Miss Packard and Miss Giles, the gift which was his first gift to Negro education."

As we Spelmanites look about this place of learning, our feelings are indescribable because we can say or do little to express our gratitude, a feeling of thankful appreciation for the founders and builders of this great institution. We can think, however, that "there must be something great about this place because I am here." Gloria Ann Wise

COMMUNISM

(Continued from page 2)

opposition is that to restrict by law the appearance of known Communist and acknowledged fellow travelers chokes off academic freedom, restricts intellectual growth, and prohibits the presentation of "both sides" of the great struggle now in progress between democracy and communism.

Colleges exist for the purpose of fostering research, and to add to the existing knowledge through stimulation by teaching. The notion that colleges are forums to advance the ideas of any and every citizen is incompatible and impractical on intellectual grounds. On what grounds and for what reason have colleges become obligated to harbor radicals and radical ideas?

Certain activities, while they may interest a large segment of the college population, are not authentic college activities. Cock fights, and burlesque shows, etc., while they in-

The YWCA In The News

By Charles Etta White

PROJECTS:

Tutorials

During the week of March 1 the student tutorials were initiated. Designed especially with our little sisters (Freshmen) in mind, the classes are scheduled to meet from 6:00 p.m. to 7:00 p.m. on weekdays. However there are several exceptions which depend upon the conveniences of both teacher and pupils. Co-operating student tutors, include Renee Adkins, G. Thomas, and Annette Jones in French, Charles Etta White in Spanish, Josephine Dunbar in mathematics, Ida Rose McCree in biology and chemistry, Betty Lane in music, and Edna Johnson in a "whole heap" of fields such as English Literature, Political Science, and American History. So get on the band wagon and sign up today! Contact your Y president or any of the above mentioned tutors.

Voter Registration

The National Student Movement of the YWCA is sponsoring voter registration projects in cities throughout the South during the spring vacation weeks. In Atlanta the project will be held from March 22 to April 4, 1964. Each weekly project begins with a Sunday training session and is followed by a week of involvement. It is expected that Spelman will be represented by a team of five the week of March 22. Our students will be joined by at least 20 other students from "Y's" throughout the nation.

Summer Work

"Migrant Projects" . . . Three probable locations in the Southwest, East Coast and West Coast will provide projects which focus both on the human needs of migratory farm labor and on ways of effecting social change through retraining, community development and legislation. (Open to upperclass men and women students.) Costs: Board and room plus

interest many individuals, do not belong on the college campus, contrary to the beliefs of a great many people.

The argument that it is necessary to hear a Communist and to see him physically in order to know what students need to know as educated and responsible members of the academic and civil communities is unwarranted. Should this reasoning prevail, we would need to open our prisons and escort to the campus known felons, as well as those committed for misdemeanor acts in order for our intellectual community to more fully understand crime and its impact upon society. Which one among us would not rush to lock his doors and lay out his gun if the police called to say an avowed criminal was on his way to our home to kill us? That precisely is the situation which prevails today with respect to communism.

The question of whether or not the leading American Communists really advocated, desired, and intended overthrow of the American Government was settled in 1949 in the trial of the Communist Party leaders. In order to obtain convictions under the Smith Act, the Government produced seven people who had joined the Communist Party either with the approval of or at the suggestion of the FBI.

These seven witnesses were proven loyal American citizens who were willing to assume great risk in order to obtain essential information for the Government about the Party. They testified that they had been taught in Communist schools in the United States as potential Party leaders that Communism could, should, and would be achieved by revolution. It is understandable and justifiable then that a State Government such as ours would wish to bar the presence on state college campuses of a representative of a foreign government dedicated to the destruction both of academic freedom and of freedom in general, operating under the guise of academic freedom.



Spelman women recently inducted into Pi Delta Phi, National French Honor Society are left to right: Wanda Marshall, July Tillman, Sandra Montgomery, Carolyn Odom, Cheryl Bichette. Back row: Jeannie Holloway, Grace Kelly, Georgianne Thomas. Inset: Mme. Schlant.

PRESIDENT MANLEY INVITED TO ATTEND MANAGEMENT INSTITUTE

Galesburg, Ill.—

President A. E. Manley was invited to participate in an orientation meeting in Atlanta, March 16th to inaugurate an intensive program of management training for college and university administrators, according to an announcement by Elmer F. Jagow, business manager of Knox College and director of the special project.

Jagow said about 50 colleges and universities from throughout the nation have been invited to participate in the Knox Seminars for Educational Management. Other Atlanta educators invited to take part in the orientation meeting are President Frank Cunningham of Morris Brown College, President J. P. Brawley of Clark College and President Benjamin Mays of Morehouse College. The program will combine seminar and classroom instruction for two periods of one week each. A unique feature of the undertaking will be a consultation service to be provided individually for each college during the interval period between the formal training sessions. Seminar facul-

ty members and consultants are outstanding college and university administrators from throughout the nation.

Seminars will be held from June 8 to 12 and June 22 to 26 on the Knox College campus. In addition to President Manley, Dr. Oran W. Eagleson, Dean, and the Treasurer for the College will attend one of these one-week seminars.

The consultation service will be carried out from July, 1964, to March, 1965, on individual college campuses. Other seminars will be held late in 1964 and during the first six months of 1965.

According to Jagow, the seminars on educational management have been organized "to meet the challenges now confronting institutions of higher learning because of the problems posed by increased enrollments and the growing complexity of instructional programs." The management training seminars are being conducted under terms of a special grant to Knox by the Ford Foundation.

YWCA

a small program fee.

"Leadership Training School" . . . An intensive six-week program which combines study, group living and experience in assuming leadership with an academic program in theology, ethics, and group work skills to focus on developing effective campus leadership for student associations and a deeper understanding of the Christian faith. Facilities of the large University community around Union Theological Seminary and the cultural offerings of New York City will add greatly to the summer's program. (Open to upperclass men and women students who carry leadership responsibilities in Campus Christian Associations.) Dates: July 2-August 15, 1964. Costs: Approx. \$335, which includes room, board and tuition (some partial scholarships are available).

For further information write:

Projects Director
National Student Council, YWCA
600 Lexington Avenue
New York, N. Y. 10022

CONFERENCES:

The weekend of March 6-8 found Charles Etta White, Y President, and Eleanor Hinton, National Vice Chairman of the Student YWCA, attending the annual Regional Assembly of the Y in Gatlinburg, Tennessee. We enjoyed the plush services of the Mountain View Hotel in the heart of the Great Smokies. There were 71 delegates from 9 states representing 32 institutions. Small work groups were held to discuss: (1) Community Projects and Tutorials, (2) The Causes of World War III, (3) First Steps to Race Relations, (4) Sex Values and the Christian Faith, and (5) Direct Action in Race Relations. Resource persons included Vincent Harding, Director of the Minonite House in Atlanta, Prathe Hall—from SNCC, Leon Marion from World University Service headquarters here in Atlanta, and Constance Curry from the regional YWCA office also in Atlanta.

MRS. POWELL

(Continued from page 1)

and the Woman of the Year in Business award. The Urban League awarded her its Community Service Award in 1948, and she was recipient of the certificate of merit by the National Alumnae Association of Spelman College.

Mrs. Powell, who resided at 221 West Lake Drive, N.W., Atlanta, Georgia, died in the Peter Brent Brigham Hospital, Boston, Massachusetts on Wednesday, February 26, 1964 after an illness which commenced during the latter part of January.

The death of Mrs. Sadie Harris Powell has removed an ideal and glowing friend from the Spelman College Family—a friend who can never be replaced. Her devotion, pleasing personality and valuable services will long be remembered. We will not grievously mourn the death of Mrs. Powell, but we will thank an omnipotent creator for a life so well spent, a life filled with unselfish contributions of valuable service to her generation. May peace attend her tender memory.

Miss Asa Uoki, Secretary of the Student Department—National YWCA of Japan was also on hand.

The keynote address was delivered by the Reverend Will D. Campbell, Director of the Committee on Southern Churchmen. His subject was "Christian Faith and Action". An important observation mentioned or emphasized by Reverend Campbell was the constant reference by many Americans to the "Negro revolution." The speaker felt that this was a mistake, for the peaceful protest actions of Negro citizens could hardly be known as a revolution. But instead should be "called" and "is" a movement. Rev. Campbell went on, however, to say that unless the Negro is immediately given his rights the peaceful "movement" might well turn into a "revolution".